



"Telegraphic Address :
NULLIFIED, LONDON."

Telephone :
GERRARD 4424.

Messrs.

Glendining

and Co., Ltd.

7 Argyll Street,
Oxford Circus, W.

(Adjoining
Oxford Circus Station.)



MUSICAL
INSTRUMENTS.

FINE ART PROPERTY.
JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE STAMPS,
&c.

1917.

CATALOGUE of a

Collection of

Coins and
Medals ::

Day of Sale :

FRIDAY, FEB. 2nd,
~~Tuesday, January 30~~, 1917—Lots 1 to 272

Two Days

On View Saturday and Monday Prior and Morning of Sale.

PRICED CATALOGUE TWO SHILLINGS.

Telephone:
No. GERRARD 4424.

Telegraphic Address:
"NULLIFIED, LONDON."

Messrs. GLENDINING & CO., Ltd.

AUCTIONEERS, SURVEYORS, LAND & ESTATE AGENTS.

No. 7 ARGYLL STREET, OXFORD CIRCUS, W.

(Adjoining Oxford Circus Tube Station).

SALES BY AUCTION of PROPERTIES, GROUND RENTS and REVERSIONS held at the MART, E.C.

BUSINESS PREMISES, HOUSES, FLATS, &c., To be Let or Sold.

VALUATIONS FOR PROBATE AND MORTGAGE PURPOSES.
SPECIAL BRANCH for RAILWAY, SCHOOL BOARD and other COMPENSATION CLAIMS.

SANITARY SURVEYS AND PLANS PREPARED.

FURNITURE SALES held in Town or Country, and at their spacious Galleries at No. 7 ARGYLL STREET, W.

SURVEYS OF DILAPIDATIONS.

PROPERTIES SURVEYED and REPORTED ON in TOWN and COUNTRY.

REGISTER OF PROPERTIES, SHOPS, FLATS, &c., in which particulars are inserted free of charge.

PARTICULARS OF FREEHOLD AND LEASEHOLD GROUND RENTS FOR SALE, MORTGAGES, etc., should be sent to MESSRS, GLENDINING & CO., LTD., who have always Clients waiting to invest in these classes of security.

Particulars of Properties, Shops, etc., sent Free on Application.

FURNITURE, PICTURE AND ART SALES are held periodically at the Galleries.

No. 7 ARGYLL STREET, OXFORD CIRCUS, W.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.

CATALOGUE

OF A

Very Valuable Collection of

COINS & MEDALS

FOR SALE BY AUCTION

AT OUR GALLERIES,

7 Argyll Street, Oxford Circus, W.

ON

Friday, 2nd February, 1917,

AT 1.30 P.M. PRECISELY.

On View Two Days Prior and Morning of Sale.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk within Two days from the sale ; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

CATALOGUE OF COINS AND MEDALS.



On FRIDAY, 2nd FEBRUARY, 1911.

AT HALF-PAST ONE P.M.



LOT		£	s.	d.
1	Æ, Ancient Chinese amulets, some knife-shaped ; Cash ; Japanese Tempos, &c. <i>An interesting lot</i> 29	1	2	0
2	Collection of Siamese money, includes various values in " Bullet " coins ; also coins of recent issues ; arranged in a box ; AR (32), Æ (12). <i>Some scarce</i> 44	1	8	0
3	AR, Japanese Ni-boos, Itziboos, Ishews, &c. ; Chinese Ingots, Siamese coins, &c. <i>Mostly fine</i> 48	1	15	0
4	AR, India, coins issued by native Princes, one with figures ; also of the E.I. Co., Rupees (15) ; Halves (13) ; smaller denominations (15) 44	1	5	0
5	AR, Travancore Chuckrans. <i>Fine</i> upwards 200	0	10	0
6	A, Mohur, Quarter, and two Fanams. <i>Very fine</i> 4	2	2	0
7	AR, Rupees of native Princes, some square shaped, others of the E.I. Co. Many in envelopes descriptive 25	1	7	0

£	s.	d.			
1	0	0	8	Æ, others, all attributed, Rupees (14) ; Halves (8) ; Quarters and Eighths (7)	29
2	12	0	8A	Indo-Scythic Staters of Vasu Deva, <i>circa</i> A.D. 122–176, <i>rev.</i> the goddess Ardoksho (Lakshmi). <i>Both very fine</i>	2
0	17	0	9	Æ, Indo-Sassanian ; Indo-Parthian ; Persian Rupees, &c., attributed mostly ; and a Tetradrachm of Alexander magnus	29
0	17	0	10	Æ, Bactrian Drachms of Menander ; Apollodatus and subsequent monarchs (12) ; also Æ of various rulers, some square shaped (16). <i>Fine and interesting, some scarce pieces</i>	28
1	3	0	11	Æ, Greek coins, Gela, Syracuse, Rhegium, Agrigentum, Amisus, and other states ; also of Alexander III. ; the Antiochii of Syria ; Kings of Syracuse and others. <i>Many fine</i>	40
1	6	0	12	Æ, another selection together with Alexandrian Tetradrachms. <i>Mostly fine</i>	54
1	10	0	13	Æ, Roman 1st bronze Trajan, Faustina Senior and Junior, Maximianus, and others (7) ; 2nd bronze, Nero, Vespasian IVDAEA CAPTA, captive seated by a palm-tree. Trajan, Domitian, &c. (10). <i>Chiefly fine</i>	17
1	16	0	14	Æ, Imperial Roman Denarii of Augustus, Nerva, Vespasian, one IVDAEA type, Trajan, Hadrian, Antoninus Pius, and other rulers, including three “ Tribute moneys ” of Tiberius. <i>Some fine</i>	48
1	5	0	15	Æ, others, including Antoniani of the later rulers. <i>Some few fine</i>	54
1	12	0	16	Æ, Greek Tetradrachms, Athens, Macedonia under Roman rule (2) ; Ptolemy I. of Egypt (3) ; Didrachms of Rhodes and Alexander III. of Macedon ; Drachms of Sicyon and other states (5). <i>Chiefly fine</i>	13
1	4	0	17	Æ, Ancient Jewish of John Hycarnus, Alexander Janneus, Herod the Great, Herod Agrippa, the Procurators, Pontus Pilatus and others, and pieces of the first revolt. <i>A very interesting collection in usual condition</i>	about 87

		ℓ	s.	d.
18	Æ, Simon the Maccabee, B.C. 143-135, Shekel of Jerusalem, <i>obv.</i> a chalice, with Hebrew for "Shekel Israel"; <i>rev.</i> a branch with three buds, "Jerusalem the holy," struck in the first year of Simon's rule, <i>weight</i> 212 grains. <i>Very fine and rare</i> 1	6	2	6
19	Æ, Shekel as last but of the second year, <i>weight</i> 219 grains. <i>Fine and rare</i> 1	3	17	6
20	Æ, another of Simon's second year, <i>weight</i> 220 grains. <i>Very fine and rare</i> 1	6	0	0
21	Æ, Shekel as before, but of Simon's fourth year, <i>weight</i> 215 grains. <i>Fine and rare</i> 1	7	0	0
22	Æ, Germany, Double Thalers of Frederick William III., Frankfurt, Karl of Wurtemberg, &c. (5); Thalers from the 17th century (7). <i>Fine</i> 12	1	19	0
23	Æ, Thalers varied from last 17	1	7	0
24	Æ, Continental coins, Half Thaler and lesser values 51	1	10	0
25	Æ, Spanish American Dollars, pieces of 8 current on Caribbean sea coast in 17th century; and Spanish \$'s countermarked for England; Domician Peso, and others 14	1	10	0
26	Æ, Miscellaneous Continental, American and Eastern coins from Dollar size, Russian Rubles, &c. <i>Some fine</i> 31	1	8	0
27	Æ, Spain, Pieces of necessity issued during the Napoleonic war; Tortola and other countermarked coins. <i>Some scarce</i> 8	1	8	0
28	Æ, Kruger money, Half-Crowns (3), Florins (3), Shilling, Sixpence and Threepence. Australian currency (4). William IV. Indian Rupee, &c. (4). Groats, William IV. and Victoria (current coin) (20); also a <i>very fine</i> George III. Crown, 1818 38	1	11	0
29	Æ, Ancient British Stater, <i>Evans</i> B 8, rude horse and rider; <i>obverse</i> plain. From the Rashleigh cabinet, <i>very fine</i> ; also a <i>tin</i> coin of same period 2	1	4	0
30	Æ, ancient British Third Stater (see <i>Evans</i> B14), a three-tailed horse, sun and moon above, <i>rev.</i> various ornaments. From the O'Hagan cabinet. <i>Weight</i> 21 grains. <i>Fine and rare</i> 1	1	13	0

£	s.	d.			
0	16	0	31	Æ, coins of the Iceni, usual type of horse, <i>rev.</i> crescents, etc. (2) ; others probably of Gaulish fabric with rude head, <i>rev.</i> horse (8). <i>Some fine</i>	10
1	3	0	32	Æ, Gaulish Triens, head to right, <i>rev.</i> a Greek cross, legends in mixed Greek and Roman characters. Æ, with head, <i>rev.</i> a horse (4) ; another with ear of corn, <i>rev.</i> horse. <i>First and last fine and interesting types</i>	6
1	13	0	33	Æ, ancient British or Gaulish, <i>obv.</i> ear of corn, <i>rev.</i> a horse galloping, above a wheel. Another, helmeted head, <i>rev.</i> trotting horse, below Δ. British <i>tin</i> coins (8) ; a third Æ of Caurausius of London ; and two Merovingian Æ Triens, varied types. <i>Chiefly fine</i>	13
1	13	0	34	Æ, Anglo Saxon Sceats, types as <i>Hawkins</i> Nos. 32, 37, and <i>obv.</i> No. 42, <i>rev.</i> 43. From the Hazlitt collection. <i>All fine and scarce</i>	3
1	15	0	35	Æ, others very like <i>Hawkins</i> 37, 42, &c. <i>Scarce</i>	5
2	2	0	36	Æ, North Umbrian Stycas of Eanred, A.D. 808–840 (13) ; Ethilred II., A.D. 840–848 (18) ; Vigmund, Abp. of York, A.D. 831–854 (6). <i>Many moneyers and in fine condition</i>	37
1	3	0	37	Æ, others, Eanred (12) ; Ethilred (20) ; Vigmund (5). <i>Fine, and several moneyers</i>	37
1	1	0	38	Æ, Pennies, Memorial coinage of S. Eadmund, <i>circa</i> A.D. 900 ; all varied <i>reverse</i> legends. <i>From the Rashleigh cabinet, fine</i>	4
1	14	0	39	Æ, Pennies, Cnut of North Umbria, <i>circa</i> 883–900, of usual type but two read forms of EBRAICE, and one MIRABILIA. <i>All fine</i>	5
2	0	0	40	Æ, Pennies without bust, Eadmund A.D. 941–946 ; Eadred 945–955, and Eadwig 955–959, moneyers respectively, White, Manin, and Ælfredes. <i>All fine</i>	3
1	18	0	41	Æ, Pennies, Ethelred the Unready, Exeter and Lincoln ; Edward Confessor, Winchester and York, several types. <i>Very fine</i>	6
1	16	0	42	Æ, Edward Confessor Pennies, one the Confessor's arms, another of small size. Lincoln, York, Hereford and Wallingford. <i>Fine coins, some scarce</i>	5

			ℓ	s.	d.
43	Æ, William I., Penny, <i>Hawkins</i> 233, bust with sceptre, PILLEÆR. ON. RV. Romney. <i>Very fine and rare</i>	1	1	11	0
44	Æ, Pennies, Paxs type of Oxford, and London ; John Irish Penny, and Halfpenny ; others of Henry III. and Edwards I. and II. (9) ; Edwards III., Bp. Hatfield (2) ; also short cross Pennies of Henry II.—Henry III. (20). <i>Fine generally</i>	35	2	0	0
45	Æ, Pennies, current in the reigns of Henry II., Richard I., John, and Henry III. <i>Fine</i>	100	2	2	0
46	Æ, another lot. <i>Fine</i>	100	1	10	0
47	A, Edward III., Noble, 1351–60, EDWARD. DEI. GRA, &c., King in a ship ; three ropes at stern, none at prow, a lys over lion in second quarter, on <i>reverse</i> . Roman N's but no cross bar. <i>From the Wilcox cabinet, very fine and rare</i>	1	1	10	0
48	A, Noble, 1369–77, similar type, but has three ropes at stern, and one at prow, Lombardic N's, and a pellet with the E in centre of <i>reverse</i> , <i>Very fine</i>	1	1	11	0
49	A, Quarter Noble, 1351–60 ; annulets in legend, and the curious reading GAHLORI for gloria, on <i>reverse</i> . <i>From the Rashleigh cabinet. Fine</i>	1	0	19	0
50	A, Noble, 1360–69, Calais mint, an open quatrefoil before EDWARD, and a flag at stern of ship. On centre of cross on <i>reverse</i> a c. <i>Very fine, and a rare type</i>	1	3	0	0
51	A, Anglo-Gallic Guyennois, without place of mintage, ED. D. GRA. REX. AGLIE. DO. AOVITAIE. Under a Gothic portico, the King standing in armour, with sword and shield, at his feet two lions recumbent, <i>rev.</i> GLIA. IN. EXCELSIS. DEO. &c., cross fleury with leopards and lys in angles. <i>Extremely fine and scarce</i>	1	5	0	0
52	A, Aquitaine Florin, <i>m.m.</i> coronet (Paris), S. IOHANNES. B., figure of the Baptist, <i>rev.</i> DVX. AGATANIE, a large lys, <i>very fine and rare. From the Murdoch collection.</i> Æ, Henry III., Lion Denier ; Edward III., Demi-Gros ; Henry V., Double Tournois. <i>Fine</i>	4	3	10	0

£	s.	d.	
4	0	0	53 A, Edward the Black Prince, Anglo-Gallic Pavilion, ED. PO. GNS. REG. ANGL. PNS. AOVIT. The Prince seated under a beautiful gothic canopy, at his feet two leopards; <i>rev.</i> DNS. AIVTO. PTECTO. ME., &c., cross fleury, ends terminating in acorns, within an ornamental compartment, &c. <i>Very fine and uncommon</i> 1
2	10	0	54 A, Richard II., Half Noble , RICARD. DEI. GRA. REX. ANGL. Z. FRANC. D. H., usual type, flag at ship's stern, <i>rev.</i> floriated cross, &c.; R. in centre, omitting the Aquitaine titles. <i>From the Henderson and Rashleigh cabinets. A coin of great rarity</i> 1
2	8	0	55 A, Quarter Noble of usual type, RICARD. DEI. GRA, &c., <i>rev.</i> EXALTABITVR, &c., lys in centre of the cross. <i>Very fine and omitting the French title. A rare variety</i> 1
2	18	0	56 A, Anglo-Gallic Hardit, <i>m.m.</i> B. (Bordeaux), RICARD. D. G., &c., three-quarter length figure of the King, crowned, and holding a sword, <i>rev.</i> AVXILIVM. MEVM., &c., cross fleury, leopards and lys in angles. <i>From the Rashleigh cabinet, fine and very rare</i> 1
4	5	0	57 A, Henry IV., Quarter Noble, light coinage (23½ grains), HENRIC. DEI. GRA, &c., <i>rev.</i> EXALTBIVR., &c., trefoil after Henric, an H after gloria. <i>Fine and extra rare. From the Montagu, O'Hagan, and Hilton-Price cabinets</i> 1
2	12	0	58 A, Henry V., Noble , <i>m.m.</i> pierced cross, of usual type, the King has an annulet at sword arm, and there is a broken annulet on ship, <i>rev.</i> small cross over lion in second quarter; and at rear of lion in the first, a pellet. <i>Very fine, and a very rare variety</i> 1
0	19	0	59 A, Quarter Noble of usual type, but at left side of shield, three broken annulets; on right, a cinquefoil, and a broken annulet; a lys above, between two broken annulets; <i>rev.</i> Quatrefoils between the words. <i>A little clipped, else very fine, and a very rare variety</i> 1
1	10	0	60 A, Henry VI., Noble, <i>m.m.</i> lys, annulet at King's wrist, lys after Henric, trefoils in <i>obverse</i> , and annulets in <i>reverse</i> legends; annulet in one spandril. <i>Highly preserved, and a rare variety</i> 1

		ℓ	s.	d.
61	<i>A</i> , Half Noble of the same coinage, having annulets at King's wrist, and in the <i>reverse</i> spandril, and a mullet after DOMINE. <i>Fine and uncommon</i> 1	1	8	0
62	<i>A</i> , Anglo-Gallic Salute of Paris of usual type of angel and the Virgin. <i>Extremely fine</i> 1	1	16	0
63	<i>A</i> , Edward IV., Ryal, York mint, usual type; <i>m.m.</i> on <i>reverse</i> a lys, E on waves below ship (Eboracum), <i>rev.</i> after IBAT. a sun between two pairs of trefoils. <i>Fine and rare</i> 1	3	10	0
64	<i>A</i> , Half Ryal, York mint, <i>m.m.</i> on <i>reverse</i> , a sun, E. on the waves, trefoils in legends. <i>Fine and rare</i> 1	2	6	0
65	<i>A</i> , Angel, third issue, <i>m.m.</i> pierced cross with pellet, S. Michael and dragon, <i>rev.</i> ship at sea, &c. <i>Very fine</i> 1	1	6	0
66	<i>A</i> , Half Angel, similar type, <i>m.m.</i> pierced cinquefoil, <i>rev.</i> o. CRVX. AVE. SPES. VNICA, Ship, &c., a cinquefoil after CRVX. <i>Very fine and a rare variety</i> 1	3	17	6
67	<i>A</i> , Quarter Ryal, <i>m.m.</i> crown, a lys after IN. on the <i>reverse</i> , the <i>obverse</i> has a mark of contraction ANGL. <i>Very fine</i> 1	0	16	0
68	<i>A</i> , Henry VII., Angel of first coinage; no <i>m.m.</i> , HENRIC. DI. GRA., &c., S. Michael places one foot on the dragon. <i>From the Rashleigh cabinet. Fine and rare</i> 1	2	13	0
69	<i>A</i> , Half Angel, second coinage, <i>m.m.</i> <i>obverse</i> , rose; <i>reverse</i> , cross crosslet. The <i>reverse</i> legend has the c retrograde in VNICA. <i>From the Rashleigh cabinet, fine and rare</i> 1	1	12	0
70	<i>A</i> , Henry VIII., Half Sovereign, fourth or fifth coinage, <i>m.m.</i> annulet enclosing pellet, <i>obverse</i> legend ending HIBER, an annulet above King's head, and below his feet. <i>Condition about as fine as struck, rare</i> 1	2	4	0
71	<i>A</i> , Angel, first coinage, <i>m.m.</i> portcullis crowned, <i>reverse</i> legend ending REDE. <i>Very fine. From the O'Hagan cabinet</i> 1	0	18	0
72	<i>A</i> , Crown, second coinage, <i>m.m.</i> rose, of usual type with H.K. crowned, at sides of the crowned rose on <i>obverse</i> . No initials on <i>reverse</i> . <i>Very fine, and a rare variety wanting the initials on reverse</i> 1	0	18	0
73	<i>A</i> , Crown, <i>m.m.</i> lys, with initials on both sides, H.K., <i>obverse</i> legend ends SPIA. <i>Very fine</i> 1	1	3	0

£	s.	d.				
1	17	0	74	A, Half-Crown, <i>m.m.</i> lys, h.k. at sides of the crowned rose, and crowned shield, HENRIC. 8. DI. G. R., &c., <i>fine and rare. From the Hercey collection</i>	1	
2	0	0	75	A, Half-Crown, fourth coinage, <i>m.m.</i> annulet enclosing pellet, regal titles on <i>reverse</i> , h.k. either side. <i>Very fine and rare</i>		
1	15	0	76	A, Half Angel, first coinage, <i>m.m.</i> portcullis crowned, HENRIC. VIII. DI. GRA., &c. <i>Fine, well struck, and rare</i>	1	
2	10	0	77	A, Quarter Angel , third coinage, <i>m.m.</i> lys, HENRICVS. VIII. DI. GRA. AGLE., S. Michael and dragon, <i>rev.</i> FRANCIE. ET. HIBERNIE. REX., ship at sea, &c. <i>From the Hercey cabinet. Fine and extremely rare</i>	1	
0	17	0	78	A, Edward VI., Half Sovereign, first coinage, <i>m.m.</i> E, titles of his father Henry VIII., but Edward's portrait. <i>Fine and very scarce</i>	1	
13	0	0	79	A, Sovereign, second coinage, <i>m.m.</i> arrow, EDWARD. VI. DEI. GRA., &c., King enthroned, <i>rev.</i> IHS. AVTEM. TRANSIENS. &c., crowned shield with supporters; on tablet below, E.R. <i>From the Manley Foster cabinet. Fine and very rare</i>	1	
1	11	0	80	A, Half Sovereign, <i>m.m.</i> y (Southwark mint), bust to right, <i>rev.</i> SCVTVM. FIDEI, &c., garnished shield, crowned. <i>From the Rashleigh cabinet. Fine and rare</i>	1	
1	11	0	81	A, Half Sovereign, fourth coinage, <i>m.m.</i> ton, three-quarter length of the King crowned, holding sceptre and orb, <i>rev.</i> legend as on Sovereign. Square shield crowned between E.R. <i>Fine, and very scarce</i>	1	
4	0	0	82	A, Mary, Angel, MARIA. D. G. ANG., &c., S. Michael and dragon <i>rev.</i> A. DNO. FACTV. EST. ISTVD. Z. EST. MIRABI, ship at sea, &c., pomegranate after Maria, and istud. <i>Fine and very rare</i>	1	
3	12	6	83	A, Elizabeth, fine Sovereign, 1584–1601, <i>m.m.</i> escallop shell, ELIZABETH, D. G., &c. The Queen enthroned, a portcullis at her feet, <i>rev.</i> A. DNO. FACTV. EST, &c. Square shield upon a large double rose, &c. <i>Fine and rare. From the Manley Foster collection</i>	1	

			£	s.	d.
84	A, Half Sovereign, <i>m.m.</i> O (1600), crowned bust of the Queen, wearing a ruff, <i>rev.</i> SCVTVM. FIDEI, &c., crowned square shield between E.R. <i>M. C. Sykes cabinet. Very fine</i>	1	2	10	0
85	A, Angel, <i>m.m.</i> A (1582-4), usual type, the ship sails right. <i>Very fine and very scarce</i>	1	1	15	0
86	A, Angel, <i>m.m.</i> O (1600), the ship is smaller than on last coin. <i>Very fine and very scarce</i>	1	2	2	0
87	R, Henry VII. and Henry VIII., Half-Groats and Pennies of Canterbury, Durham, &c. (5) ; Shillings of Edward VI., Philip and Mary, and Elizabeth (8) ; Sixpences (8), Groat, Threepences, Half-Groats, and Pennies (13) ; and of the milled series Sixpences (2), and a Threepence all of the latter ; also a London Half-Penny of Henry VI.	38	2	16	0
88	A, James I., Rose Ryal, <i>m.m.</i> escallop (1606-7), IACOBVS. D G., &c., King enthroned, <i>rev.</i> A. DNO. FACTVM. EST., &c., square shield on a large double rose. <i>From the Wilcox cabinet. Very fine and rare</i>	1	4	4	0
89	A, Unite, <i>m.m.</i> rose (1605-6), crowned bust of the King with sceptre and orb, <i>rev.</i> square crowned shield between I.R. <i>Very fine</i>	1	1	8	0
90	A, Half Unite, <i>m.m.</i> tower (1612-13) ; Half Laurel, <i>m.m.</i> spur rowel (1619-20). <i>Both fine</i>	2	1	11	0
91	A, Laurel, Half, and Quarter, <i>m.m.</i> trefoil (1624-5), last issue this reign. <i>Second coin from the O'Hagan cabinet. A very fine set</i>	3	2	8	0
92	A, Crown, <i>m.m.</i> ton (1615-16) ; Thistle Crown, <i>m.m.</i> rose (1620-1), <i>rare mint mark</i> ; Half-Crown, <i>m.m.</i> trefoil. <i>All fine</i>	3	1	10	0
93	A, Scotch Unite, <i>m.m.</i> thistle, bust in ornamented armour. <i>Fine</i>	1	1	8	0
94	A, Sword and Sceptre piece, 1602. <i>Very fine</i>	1	1	4	0
95	A, James V. of Scotland, Ducat ; or, Bonnet piece, IACOBVS. 5. DEI. GRA. R. SCOTOR. 1540, profile bust of the King, <i>rev.</i> HONOR. REGIS, &c., square shield charged with Scottish arms, &c. <i>Very fine and rare</i>	1	6	2	6

£	s.	d.	
1	11	0	96 AR, James VI., Sword Dollar, 1570, countermarked with crowned thistle ; Thirty Shillings, <i>m.m.</i> thistle ; Thistle Merk, 1593. <i>Second fine, first and last very fine</i> 3
1	14	0	97 A, Charles I., Unite, <i>m.m.</i> heart (1629), bust with ruff, <i>rev.</i> square shield crowned. <i>Very fine</i> 1
3	0	0	98 A, Unite, <i>m.m.</i> plume (1630), bust with ruff and wearing chased armour, <i>rev.</i> garnished oval shield crowned. <i>Fine work, and in beautiful condition</i> 1
2	4	0	99 A, Half Unite, <i>m.m.</i> tower (1627) ; Crowns, <i>m.m.</i> plume (1630), and negro's head (1626-7). <i>Latter coins fine</i> 3
8	0	0	100 A, Briot's mint, Half-Unite, <i>m.m. obv.</i> B. and a flower, <i>rev.</i> B. <i>Very fine and very rare</i> 1
4	10	0	101 A, Oxford Unite, 1643, <i>m.m.</i> plume, on <i>obverse</i> , crowned bust with sword and olive branch, XX. behind ; <i>rev.</i> EXVRGAT. DEVS., &c., the Declaration on a scroll. <i>Hilton Price cabinet, very fine and rare</i> 1
1	0	0	102 AR, Shillings, James I. (3) ; Charles I. (4) ; and a pattern of the latter by Briot, <i>rev.</i> three Crowns, VNITÆ. INVICTA. ; Sixpences, James I. ; Charles I., Oxford 1643, and two Pennies. <i>The pattern fine and rare</i> 1
0	10	0	103 AR, Scotland, James I., Groat of Perth ; Charles I., Coronation medal, 1633 ; Thirty Shillings ; and Twelve Shillings 4
2	14	0	104 A, Commonwealth, Unite, 1653, <i>m.m.</i> sun. <i>Very fine and scarce</i> 1
3	0	0	105 A, Half Unite, 1660, <i>m.m.</i> anchor. <i>Well preserved, and a rare m.m. and date. From the Hilton Price cabinet</i> 1
2	16	0	106 A, Five Shillings, or Crown, 1652, <i>m.m.</i> sun. <i>Fine and very uncommon</i> 1
8	0	0	107 A, Cromwell Protector, Broad, 1656, by Simon, OLIVAR. D. G. RP. ANG. SCO. ET. HIB. &C. PRO., head of Cromwell ; <i>rev.</i> PAX. QVÆRITVR. BELLO, crowned shield. <i>Very fine, and rare</i> 1
3	10	0	108 A, Charles II., Unite of the Second hammered coinage, by Simon ; with value only. <i>From the Rashleigh cabinet. Very fine and rare</i> 1

			£	s.	d.
109	A, Half Unite of the second coinage. <i>From the same collection, fine and rare</i>	1	1	10	0
110	A, Milled coinage, Five Guineas, 1674, edge VICESIMO. SEXTO. <i>Fine and the date unpublished</i>	1	7	0	0
111	A, Two Guineas 1681. Five-stringed harp. <i>Fine and scarce</i>	1	3	0	0
112	A, Half Guinea 1679. <i>From the Manley Foster sale. Fine</i>	1	1	1	0
113	A, Pattern Broad, 1662, by Simon, bust of the King with long flowing hair, and wearing a wreath of leaves, rev. FLOR-ENT. CONCORDIA. REGNA, square shield crowned. <i>Very fine and rare</i>		2	14	0
114	A, the beautiful coronation medal by Simon; dated XXIII. APR. 1661, the King seated, a flying angel crowning him. <i>Fine, and rare in gold</i>	1	3	15	0
115	R, Cromwell, Shilling 1658; Charles II., Shilling 1674, plumes below the bust, and in centre of reverse. <i>Both fine and very scarce</i>	2	2	4	0
116	A, James II., Guinea 1686; Half Guinea 1686. <i>Both fine and very scarce</i>	2	3	7	6
117	A, William and Mary, Two Guineas 1694, struck from the altered die of 1693. <i>Fine and uncommon</i>	1	2	16	0
118	A, Guinea 1693, an elephant below the busts. <i>Good state, and a rare variety</i>	1	1	11	0
119	A, Coronation medal 1689, rev. NE. TOTVS. ABSVMATVR., Jove thundering against Phaeton. <i>Very fine</i>	1	3	7	6
120	A, William III., Five Guineas 1701, edge DECIMO. TERTIO., with larger bust, and a wealth of flowing hair. <i>Extremely fine and, in this condition, rare</i>	1	7	2	6
121	A, Guinea 1698. <i>Fine</i>	1	1	14	0
122	A, Half Guinea 1698, below the bust an elephant and castle. <i>Good condition, and rare</i>	1	1	1	0
123	R, Pattern Farthing 1698; Shilling 1698; Sixpences, c, e, y and plain (5); A, Anne, Half Guinea 1714. <i>Silver coins, fine</i>	8	1	2	0

£	s.	d.				
1	6	0	124	A, Anne, Guinea 1714, her last issue.	<i>Fine and uncommon</i>	1
3	5	0	125	A, George I., Two Guineas 1720.	<i>Fine and very scarce</i>	1
2	6	0	126	A, Guinea 1714, the Prince Elector Guinea, <i>rev.</i> legend ending ET. PR. EL., <i>finely preserved and rare.</i> Half Guinea 1725, <i>fine</i>		2
2	15	0	127	A, George II., Two Guineas 1738, young head.	<i>Very fine and uncommon</i>	1
2	17	0	128	A, Guinea 1735 ; Half Guinea 1734, both young head type ; Half Guinea 1752, elder head.	<i>First and last fine, the last not in Kenyon</i>	3
6	10	0	129	A, Five Guineas 1748 ; older head with flowing hair, and ends of tye showing, edge VICESIMO. SECVNDO.	<i>Very fine and uncommon</i>	1
2	8	0	130	A, Anglo-Hanoverian, Brunswick Two Guldens 1750 ; One Gulden 1752 ; and Quarter Gulden 1754.	<i>Fine and scarce</i>	3
1	12	0	131	A, Proof Guinea with plain edge, by Thomas Pingo, 1774.	<i>Extremely fine</i>	1
2	1	0	132	A, Spade Guinea 1798.	<i>Very fine</i>	1
1	12	0	133	A, Guinea 1773, by Yeo.	<i>Very fine and uncommon</i>	1
2	4	0	134	A, Guinea 1813, <i>very fine.</i> Half Guinea 1801.	<i>Fine</i>	2
7	10	0	135	A, Pattern Two Pounds 1820, by Pistrucci, laureated head of the King, <i>rev.</i> equestrian figure of S. George and the dragon. In the exergue B.P. <i>Brilliant, sixty impressions only said to have been struck. From the Rashleigh cabinet</i>		1
0	19	0	136	AR, Pattern Crown, by Thomas Wyon, and Mills, published by Mudie.	<i>Very fine and scarce</i>	1
1	4	0	137	AR, Spanish \$'s, countermarked with oval head (2) ; octagonal (1) ; Half \$'s with oval countermark, one false (3) ; Bank Tokens, 5/-, 3/- four ; 1/6, 10d., and 5d.	<i>Fine</i>	14
2	18	0	138	AR, Provincial Shilling Tokens of many cities and counties, including the Reading Eighteenpence (27) ; Sixpences (6).	<i>Mostly very fine, some uncommon</i>	33

		£	s.	d.
139	.R, Half-Crowns, George II., 1741, George III., 1816 and 1820; George IV., 1825; William IV., 1834 and 1835; George IV., Sixpence 1821. Æ, Gilded proofs, Penny 1797, and the pattern Farthing 1798; Farthings 1799, three; bronzed proofs, Farthing 1799, Halfpenny and Farthing 1806; and Essequibo Stiver. <i>Mostly very fine</i> 16	2	0	0
140	.R, Col. Fullerton's patterns, Half-Crown, Shilling, and Sixpence, by Milton. George Prince of Wales as Seneschal for Scotland, 1799. <i>Very fine. Hazlett cabinet</i> 3	2	8	0
141	.A, Anglo-Hanoverian Ducat 1799, <i>very fine</i> . Sovereign 1820 and Half Sovereign 1817. <i>Sovereign very fine</i> 3	2	4	0
142	.R, Anglo-Hanoverian S. Andrew's Thaler 1769; Two-thirds Thalers 1763, 1775, 1776, 1780, 1799, 1802, 1807, 1814; One-third Thalers (4); smaller values (11). <i>Mostly very fine and desirable, some dates scarce</i> 4	2	16	0
143	.A, George IV., Sovereign 1829, and Half Sovereign 1825, <i>very fine</i> . .R, Anglo-Hanoverian 24, and three 16 Groschen pieces. <i>Very fine</i> 6	2	0	0
144	.A, Proofs with milled edges. Sovereign and Half Sovereign 1826. <i>Brilliant</i> 2	2	0	0
145	.R, Pattern Crown by Wyon, 1826. <i>Very fine and scarce</i> 1	1	10	0
146	.A, William IV., Proof Sovereign and Half Sovereign 1831, plain edges. <i>Extremely fine</i> 2	1	18	0
147	.A, Sovereign and Half Sovereign 1837. <i>Both finely preserved</i> 2	1	17	0
148	.A, Victoria, Coronation medal, 28th June, 1838, by Pistrucci. <i>Extremely fine, from the Murdoch cabinet</i> 1	4	12	6
149	.A, Proof Sovereign and Half Sovereign 1839, Plain edges. <i>Brilliant</i> 2	1	16	0
150	.A, Australia, Adelaide Pound 1852, weight and value expressed on the coin. <i>Very fine and scarce</i> 1	1	15	0
151	.A, Jubilee 1887, Two Pounds. <i>Very fine</i> 1	3	0	0
152	.A, Proofs with milled edges 1893, Two Pounds, and Sovereign. <i>Brilliant</i> 2	4	2	0

£	s.	d.				
8	10	0	153	A	Pattern Five Pounds 1839, by W. Wyon, <i>rev.</i> Una and the lion. <i>Extremely fine and very scarce, from the O'Hagan cabinet</i>	1
2	12	0	154	AR	Proof with plain edge, Crown 1839, <i>extremely fine and scarce</i> . Bonomi's pattern for a Crown, 1837. <i>Very fine</i>	2
1	16	0	155	AR	Gothic Crown 1847, <i>extremely fine</i> . Florins, Graceless type 1849, four ; 1858, two ; Half-Crown 1845 ; and a Sixpence 1887 with loop. <i>All fine coins</i>	9
2	0	0	156	A	France, John-the-good, Noble 1350-64 ; Charles IX., 1566 Ecu ; Louis XIII., Half Louis 1641. <i>Very fine</i>	3
2	2	0	157	A	Germany, Chris. Louis II., Stolberg Ducat, Nuremburg Ducat 1700 ; Palatinate Ducat ; Hesse Cassell Quarter Ducat 1720 ; Nuremburg square Quarter Ducat. <i>All fine</i>	5
2	2	0	158	A	India, Mohr. and nine Fanams	
2	5	0	159	A	Russia, Catherine II., Five Rubles 1767 ; Brabant, Maria Theresia Half Sovereign 1750 ; France, Five Francs 1854. <i>All fine</i>	3
2	13	0	160	A	Florins of Francis III. and of John I. of Etruria (3) ; Turkish Yarim, Tzeireko (2) ; and two halves, and two Arabic Half Dinars	10
1	18	0	161	A	English Third Guinea 1803, <i>holed</i> ; Portuguese Pesos (2) ; and a Quarter Dobra	4
0	16	0	162	AR, &c.	Coins of 18th century, various denominations of Austria, Italy, Switzerland, German States, Russia, &c. (30). Æ (3). <i>Some scarce and mostly fine</i>	34
1	2	0	163	AR, &c.	Scotland. William the Lion, Penny, <i>fine</i> ; another of Alexander III. ; Bawbees of Mary, and James ; a coin weight of James VI., &c. AR, Medals, Francis and Mary, 1558, not contemporary ; William, Duke of Cumberland, 1745	12
1	1	0	164	AR	Mary Tudor portrait chased in relief ; and Æ, 18 engraved Love Tokens. <i>The first very fine</i>	19
1	2	0	165	Æ	English and Irish regal issues from James I. ; Tokens Colonial ; coin weights, &c., &c. <i>a parcel</i>	

			£	s.	d.
166	Æ, Seventeenth century Tokens (4) ; eighteenth century Halfpenny Tokens (32) ; Farthing Tokens (32) ; Sir H. Englefield's token ; bronzed medals of Sir I. Newton ; various Popes ; Mrs. Langtry ; National Medallion, &c. <i>a parcel</i>		1	8	0
167	Æ, Tokens, Pence, Hereford, <i>Atkins</i> No. 1 ; Worcester ; Devon mines ; Bath (2) ; Worcester (2) ; Basingstoke canal Shilling ; and six various Halfpennies. <i>All fine, some scarce</i>	14	1	3	0
168	Æ, Maundy coins from Charles II., Groats (25) ; Threepences (25) ; Twopences (25) ; Pennies (25). <i>All fine</i>	100	2	18	0
169	Æ, George III., Maundy Threepences. <i>Fine</i>	140	1	16	0
170	Æ, Maundy Groats (25) ; Threepences (25) ; Twopences (25) ; Pennies (25). <i>All fine</i>	100	3	0	0
171	Æ, Maundy coins, various denominations and reigns ; Groats (6) ; Threepences (41) ; Twopences (33) ; Pennies (30). <i>All fine</i>	110	2	16	0
172	Æ, Maundy coins of many reigns, and all values. <i>A few holed, but generally good</i>	200	2	16	0
173	Æ, Others, Wire money, 1792 Groat, Threepence and Pennies (4) ; sets of 1838, 1845, 1875, 1890, 1898 and 1902, various Twopences (3) ; Pennies (26). <i>Wire 4d. fair, others very fine</i>	59	2	0	0
174	Æ, Miscellaneous English coins from Elizabeth, &c. <i>Worn</i>	68	1	0	0
175	Æ, Groats of William IV. and Victoria (15) ; two Three-halfpences ; Victoria Badge given the Household, 1877, when the Queen assumed title of Empress, <i>very fine and rare</i> ; Coronation medal, 1838 ; a piece of Moss agate ; Medal on marriage of Princess Beatrice and Prince Henry of Battenberg, 1885. <i>The medals very fine</i>	21	1	4	0
176	Æ, Medals, Peace of Breda, 1667, <i>Med. Ill.</i> 185 ; Installation of the Elector of Saxony as a Knight of the Garter, 1671 ; another on S. George's day festival at Dresden, 1678, in honour of the Order. <i>All fine, latter two rare</i>	3	2	10	0
177	Æ, William Pitt, Wolverhampton Pitt Club medal, enclosed in a silver glazed case with loop, 1813. <i>Perfect condition and scarce</i>	1	0	19	0

£	s.	d.			
0	17	0	178	AR, George I. on arrival in London, 1714, <i>very fine</i> ; Anne, coronation and peace of Utrecht ; Æ gilded, Victory of the Nile, 1798, to Martin Paul	4
0	16	0	179	AR, War medals, Long Service (2) ; Egypt 1882, South Africa ; and Egyptian <i>bronze</i> star ; all three to C. Rowland, signalman, H.M.S. Active	5
1	3	0	180	AR, William Pitt medal by Webb on his death, 1806, PATRIAE. COLVMEN. DECVS, castle on a rock, &c. <i>In silver glazed case, very fine</i>	1
1	3	0	181	AR, Charles X. of France, coronation medallion. <i>Very fine</i>	1
1	9	0	182	AR, Medals, Napoleon I. with pin attached ; Louis Philippe of France ; another King and Queen Amelia. <i>Very fine</i>	3
2	5	0	183	A, Presentation medal from Alexander II. of Russia. <i>Fine</i>	1
0	18	0	184	AR, Medals, Leopold Duke of Brabant, 1853 ; Napoleon III. and Prince Imperial, 1868. <i>Fine</i>	2
0	16	0	185	AR, Victoria, Visit to Guildhall, London, 1837 ; Jubilee, 1887 ; Imperial Institute, 1887, three ; A, medallet of the Duke of Wellington. <i>Very fine</i>	6
1	6	0	186	AR, Hong Kong Half Dollar ; medals : Prince Potemkin ; Gustavus Adolphus, <i>cast</i> ; Francis I., 1826 ; Roman denarii (5) ; Masonic badge, <i>gilded</i> ; <i>copies</i> of Roman and English coins (23) ; AR, Long Service medal ; Æ of Inigo Jones ; and on the transfer of Napoleon's remains to France	36
0	11	0	187	Jamaica nickel Penny, 1869, <i>proof</i> ; Æ, Regal issues of Georges III., IV. and Victoria. <i>All fine</i>	27
1	11	0	188	Æ, Swedish copper-plate uniface Half Daler, 1722	1
0	14	0	189	Æ, Medals published by the Corporation of London on visits of illustrious personages, Sultan of Turkey (2) ; Alexander II. of Russia ; Victor Emanuel ; Prince and Princess of Wales. <i>In cases, very fine</i>	5
0	16	0	190	Æ, Opening Holborn Viaduct and Blackfriars Bridge, 1869, <i>two</i> ; Albert Hall ; J. Traill Taylor ; Brussels Exhibition prize, 1891 ; London Exhibition, 1873 ; City of London School, &c. <i>In cases, very fine</i>	8

		£	s.	d.
191	Æ, John Calvin ; Mr. Gladstone ; Edward VII. ; and AR, Hogarth ; Victoria Diamond Jubilee ; and a Royal Reception Committee decoration on visit of Prince and Princess of Wales to City, 7/3/1863. <i>In cases, very fine, last rare</i>	0	12	0
				6
192	Well made mahogany coin cabinet, fitted with 12 pierced trays, falling front	1	12	0
				1
193	Despatch box, expensively made, and inlaid brass corners, sunken handles, &c., Bramah lock and key ; and leather lined. Formerly belonged to the late Editor of <i>Truth</i>	1	3	0
				1

War Medals & Decorations

194	Waterloo, 1815 (John Smith, Gunner, Royal Horse Arty.). <i>Fine</i>	1	16	0
				1
195	Waterloo 1815 (Corpl. James Watkins, 51st Regt. Light Inftry.). <i>Fine and scarce</i>	3	5	0
				1
196	Six Continental medals for the Battle of Waterloo, with ribands, mounted on a card	1	18	0
				6
197	Waterloo 1815 (John Boon, 2nd Batt. Coldstream Guards), edge re-engraved	1	6	0
				1
198	Nassau Waterloo, and silver medal commemorating the Peace of 1814 <i>Both fine</i>	0	12	0
				2
199	Military General Service , three bars—Vittoria, Pyrenees, Toulouse (William Townsend, 53rd Foot). <i>Fine</i>	2	7	0
				1
200	Four bars—Vittoria, Pyrenees, Orthes, Toulouse (T. Little, 7th Foot). <i>Very fine</i>	3	0	0
				1
201	Three bars—Talavera, Busaco, Albuhera (Alex. Hanley, 31st Foot). <i>Fine and scarce</i>	3	5	0
				1
202	Five bars—Salamanca, Pyrenees, Nive, Orthes, Toulouse (James Murray, 36th Foot), <i>fine</i> , with parchment, showing date of entry to Chelsea Hospital Pension, 17th January 1827, increased to 1/3 per day 10th Nov. 1874, at the age of 83	5	0	0
				1

£	s.	d.				
17	10	0	203	Eleven bars— Barrosa , Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, St. Sebastian, Nivelles, Nive, Orthes, Toulouse (James Lord, 95th Foot). <i>Fine and rare, the only medal with this combination of bars to the Regiment</i>	1	
2	8	0	204	Naval General Service, one bar— Lissa (Thomas Hill). <i>Fine and scarce</i>	1	
2	16	0	205	One bar—St. Sebastian (George Cook). <i>Fine</i>	1	
0	19	0	206	One bar—Syria (Edwd. Shannahan), and Boer war medal, four bars (Manchester Regt.). <i>Fine</i>	2	
2	4	0	207	One bar—Trafalgar (James Coady). <i>Very fine and scarce</i>	1	
1	0	0	208	One bar—Syria (William Legg), and 3rd Yorkshire Imperial Yeomanry silver medal (J. W. Dewhurst)	2	
0	18	0	209	One bar—Trafalgar, name of recipient not found on medal roll. <i>Fine</i>	1	
0	16	0	210	Punjaub Campaign, two bars—Goojerat, Chilianwala (D. Glynn, 24th Foot)	1	
0	18	0	211	Two bars—Goojerat, Chilianwala (Sergt. John Bourne, 3rd C.F., 1st Batt. Arty.). <i>Very fine</i>	1	
1	10	0	212	Punjaub Campaign, presentation silver gilt medal, three bars and riband. <i>Very fine</i>	1	
0	18	0	213	Sutlej medal, Moodkee 1845 (Corpl. J. Fox, 1st Bgde. Horse Arty.). <i>Very fine</i>	1	
1	11	0	214	Indian Mutiny, one bar—Relief of Lucknow (Corpl. John McLean, 93rd Highlanders). <i>Fine</i>	1	
1	7	0	215	One bar—Central India (J. Homer, 14th Light Dragoons), one bar—Lucknow (Saml. Wilson, 8th Hussars), and Crimea medal (89th Regt.). <i>Fine</i>	3	
1	3	0	216	India General Service, one bar—Pegu (R.A.), one bar—Perak (H.M.S. Charybdis), and two bars—Hazara 1891, Samana 1891 (K.R.R.C.). <i>Very fine</i>	3	
0	17	0	217	One bar—Burma 1887-9 (Cheshire Regt. and Rifle Bgde.), Egypt, one bar—Tel-el-Kebir and bronze star (R. Irish Fusrs.). <i>Fine</i>	4	

		£	s.	d.
218	India Frontier, three bars—Punjab Frontier, Samana, Tirah 1897–98 (Northn. Regt.), Relief of Chitral 1895, Tirah, Punjab Frontier 1897–8 (East Kent Regt.), and Afghan, one bar—Ahmed Khel (R.A.). <i>Very fine</i>	1	13	0
		3		
219	Afghan, three bars—Charasia, Kabul, Kandahar (Pte. A. Proudefoot, 92nd Highlanders). <i>Very fine</i>	1	7	0
		1		
220	Crimea, three bars—Alma, Inkermann, Sebastopol (Drummer J. Clare, 55th Regt.), Turkish Crimea and the Italian medal for War of Independence, all mounted on brooch	1	9	0
		3		
221	One bar—Alma (7th Foot), Turkish Crimea, and China, two bars—Canton 1857, Taku Forts 1858 (H.M.S. Hardy). <i>Fine</i>	1	3	0
		3		
222	New Zealand (without date), (J. Bartley, Auckland Militia); and Crimea, one bar, Sebastopol (H.M.S. Hannibal). <i>Fine</i>	0	18	0
		2		
223	New Zealand (without date), (Wm. Elton, 1st Batt. 12th Foot). <i>Very fine</i>	0	15	0
		1		
224	Abyssinia (R.A.), South Africa, one bar—1877–8–9 (24th Foot), and medal without bar (24th Foot). <i>Very fine</i>	1	1	0
		3		
255	Egypt, one bar—Alexandria, 11th July (2), H.M.S. Sultan, medal without bar (Derby Regt.), bronze stars—Ashanti 1896, Kandahar, Kabul and Egypt 1882	1	1	0
		6		
226	Egypt, one bar—El Teb (H.M.S. Ranger), one bar—Tamaai (R.M.), and one bar—The Nile 1884–5 (Sussex Regt.). <i>Fine</i>	1	0	0
		3		
227	One bar—Suakin 1884 (H.M.S. Euryalus), medal without bar (H.M.S. Rambler), and three Naval Long Service medals. <i>All very fine</i>	1	1	0
		5		
228	Soudan, one bar—Khartoum (2), medal without bar, and English Soudan medals (2). <i>All fine</i>	1	12	0
		5		
229	Boer war medals with two bars (Yorks. and Lancs., R.A.M.C., E. Yorks, R. Fusrs., K.R.R.C.). <i>Very fine</i>	1	1	0
		5		
230	Medals without bar (Pearl, Terpsichore), with three bars (Rifle Bgde. and R.F.A.), with four bars (Northd. Fusrs.). <i>Very fine</i>	1	3	0
		5		

£	s.	d.			
0	14	0	231	Medals with three bars (East Kent and Norfolk Regt.), with two bars (W. Surrey Regt., and one bar—Cape Colony (R. Lanc. Regt.). <i>Fine</i>	4
0	17	0	232	Medal with six bars (R.F.A.), with five bars (R.E.), and (R.W. Fusrs.). <i>Fine</i>	3
1	1	0	233	Medal with five bars (N. Staffs., S. Lanc. Regt., R. Lanc. Regt. and R.F.A.). <i>Fine</i>	4
1	0	0	234	Medal with four bars (Manchester Regt.), with three bars D.C.L.I. and Manch. Regt.) with two bars (14th Hussars and Manch. Regt.)	5
0	17	0	235	Boer war medals with four bars (2), three bars (1), two bars (1). <i>Fine</i>	4
0	18	0	236	Boer war medals with four bars. <i>All fine</i>	4
1	4	0	237	Boer war medal, two bars and King's medal and thirty-nine silver coins	41
1	9	0	238	Boer war medal with eight bars (Yorks. and Lancs. Regt.), medals with two bars (2)	4
1	0	0	239	Six bars—Cape Colony, Rhodesia, O.F. State, Transvaal, S. Africa 1901, S. Africa 1902 (Pioneer J. McShee, S.A.C.)	1
1	2	0	240	Boer war medal, seven bars (Middlesex Regt.), medals without bar (H.M.S. Terrible) and H.M.S. Gibraltar	3
1	2	0	241	Medal with seven bars (Middlesex Regt.), medal with five bars and Long Service medal (Volunteers)	3
2	4	0	242	Group of five medals mounted on brooch with ribands—Relief of Chitral 1895, Soudan medal, The Atbara, Khartoum and English Soudan medal, Boer war medal, three bars and King's medal (Pte. J. Wallace, Seaforth Highlanders). <i>Fine</i>	5
1	16	0	243	Canada, one bar—Fenian Raid 1866, and Long Service medal, both to Sapper T. Bearryman, Royal Engineers). <i>Fine and scarce</i>	2
1	8	0	244	Police Inspector's group of three medals, bronze, Victoria 1887–1897, Edward VII., 1902, and silver George V., 1911 (Inspector J. Tuckett). <i>Fine</i>	3

		£	s.	d.
245	Crimea, two bars—Inkermann, Sebastopol, Turkish Crimea, and Long Service medal (Mr. Gunner W. Brown, Coast Bgde. R.A.) 3	0	11	0
246	India Frontier, two bars, Punjab Frontier, Tirah 1897–8, and Boer war medal, Cape Colony, Transvaal, South Africa 1902 (Pte. J. Rossell, Notts. and Derby Regt.). <i>Fine</i> 2	0	15	0
247	Crimea, four bars—Alma, Balaklava, Inkermann, Sebastopol, Turkish Crimea, Indian Mutiny, one bar—Central India, all to J. W. Wightman, 17th Lancers, and silver badge, Skull and Crossbones 4	3	10	0
248	Group of three medals, Punjab, two bars—Goojerat, Mooltan, I.G.S., one bar—North-West Frontier and Mutiny, one bar—Defence of Lucknow, to Lieut. and Capt. 32nd Lt. Inftry., the name unfortunately erased. Miniature medals and four bronze medals 10	5	15	0
249	Enamelled badge of the Order of Isabel the Catholic. <i>Fine and scarce</i> 1	1	2	0
250	A fine old silver gilt Masonic badge, <i>temp.</i> William IV., hall-marked 1	1	6	0
251	Naval Reward 1685 , silver medal, <i>obv.</i> bust of James II., <i>rev.</i> an antique trophy, “Genus Antiquvm,” a <i>very fine medal in original shark-skin case, rare</i> 1	5	15	0
252	Bronze proof of the Royal Military Club badge, Jamaica 1788. <i>Fine</i> 1	0	19	0
253	George V., Special Reserve, Edward VII., Special Reserve and bronze Police medal, Victoria 3	1	5	0
254	Canada, one bar—Fenian Raid 1866 (Gunner D. Belvin, R.A.). <i>Very fine</i> 1	1	11	0
255	Silver medal of the Liverpool Humane Society, Captain James Valiant, 6 March 1896, in case. <i>Fine</i> 1	0	19	0
256	A collection of twenty-two miniature medals, all different, with ribands 22	2	12	0
257	Six miniature war medals and two others, in case 8	0	18	0

£	s.	d.			
0	10	0	258	Fireman's silver badge, Metropolitan Police medal, George V. (P.C. W. Cullum). <i>Both fine</i>	2
0	18	0	259	George V., silver medal, London Fire Brigade, Coronation 1911 (Fireman C. H. Wilmers). <i>Fine</i>	1
1	10	0	260	Silver badge, with riband, Imperial Military Nursing Service	1
1	8	0	261	Board of Trade, silver medal, <i>obv.</i> bust of Queen Victoria, <i>rev.</i> shipwrecked sailors on raft (J. Bradley, Wreck of the SS. Taher, 22 March, 1901). <i>Fine</i>	1
0	7	0	262	<i>Badges</i> , Berks. Vols., Middlesex Vols., belt-plate and five medals. <i>Defective</i>	8
0	11	0	263	Horn powder flask, engraved Corpl. Wm. Waldron, 50th Regt., and two bronze medals with ribands	3
0	15	0	264	Steel and brass helmet, with black plume	1
0	11	0	265	Helmet of the 17th Lancers	1
1	2	0	266	An old military shako with red and white plume	1
0	15	0	267	An old military shako with badge, Maltese Cross and horse	1
6	0	0	268	Dervish War Flag , with embroidered inscription, captured at the Battle of Tel-el-Kebir, by Major-General Coke	1
0	5	0	269	A Dervish coat taken at the Battle of Tel-el-Kebir	1
0	16	0	270	Second Royal North British Dragoons, coloured costume print of an officer, published in 1799	1
0	16	0	271	A similar print, an Officer 2nd Queen's Regt.	1
0	14	0	272	Ten volumes <i>Lean's Navy List</i> with Services of Officers and <i>Naval Chronicle</i> , 10 vols.	20

END OF SALE.



THE ARGYLL GALLERY

—NOTICE.—

WEEKLY SALES.

—OF—

COINS, WAR MEDALS AND DECORATIONS,
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL
FINE ART PROPERTY, AND
: MUSICAL INSTRUMENTS :

AUCTION SALES

Of Postage Stamps are held on alternate Tuesdays &
Wednesdays each Month throughout the Season.

NEXT SALE *February 7th, 1917.*

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE *Will be duly advertised.*

Violins and Musical Instruments.

NEXT SALE *Will be duly advertised.*

Coins and Medals.

NEXT SALE *Will be duly advertised.*

Oriental Art.

NEXT SALE *February 19th, 1917.*

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Saturday in the
"Times," "Daily Telegraph," "Standard," and "Morning Post."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. GLENDINING & CO., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS,

War and Commemorative Medals,
Coins, Postage Stamps, Fine Art,

ETC.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES 2/- each, post free.
FINE ART AND STAMPS 1/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT IN FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

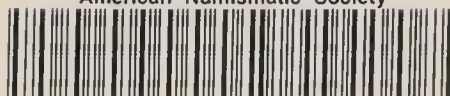
PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.

7 ARGYLL STREET, OXFORD CIRCUS, W.

RIDDLE, SMITH & DUFFUS, College Hill Chambers, E.C., and Forest Hill, S.E.

American Numismatic Society



3 8060 00052 8133

